

Newcomb-Tulane College

Honors Program

HONORS THESIS STYLE SHEET

- A. Title Page. The Honors Thesis must have a title page formatted according to the template and sample on pages 3-4 of this document.

Please note:

- a. All text should be capitalized
 - b. Brackets should not appear in final document
 - c. Title pages for students writing in two departments should be modified as follows:
 - i. TO THE DEPARTMENTS OF [DEPT 1] AND [DEPT 2]
 - ii. WITH HONORS IN [MAJOR 1] AND [MAJOR 2]
 - iii. DIRECTOR OF THESIS and SECOND READER should each be replaced by CO-DIRECTOR OF THESIS
- B. Abstract. At the beginning of the thesis there should appear a statement of its contents and significance, modeled after the template and sample on pages 5-6 of this document. (The sample abstract is for a thesis written for two departments.) This abstract must not exceed one double-spaced page.
- C. Text (Body) of the Thesis. Specific requirements for preparing the text of the Honors Thesis vary among disciplines; conventions of citation, bibliography, and format of quotation change with the area of study. All such mechanics should follow the guidelines of the standard handbook or style manual for your field (i.e. the *MLA Handbook for Writers of Research Papers*, the *Chicago Manual of Style*, the *Publication Manual for the American Psychological Association*, etc.), unless otherwise indicated in this document. It is the responsibility of the author of the Honors Thesis and the thesis director to ensure that the thesis conforms to the appropriate professional guidelines.
1. Format. The text of the Honors Thesis should be double-spaced throughout, except where the conventions of a discipline indicate otherwise (i.e. within an inset quotation). Margins must be set at 1.5 inches (left) and 1 inch (top, right and bottom). Font should be 11- or 12-point Times New Roman. All characters, including diacritical marks and foreign characters, must be printed. Do not insert characters by hand.
 2. Illustration Captions. Captions or legends for illustrations should appear on the same page as the illustration. If the caption or legend is too long to permit this, it should be placed on the previous page, but not on an unnumbered page

or on the facing page (i.e., on the back of the previous page).

3. **Pagination.** The title page of the Honors Thesis counts as page "i", but no number appears on it. It is followed by a blank page which does not count as a page. Each page following it is numbered. Page numbers may appear in either the upper right or lower right corner of the page, but must be consistent throughout the document. For the preliminaries (Abstract, Preface, Table of Contents, etc.), small Roman numerals (ii, iii, iv, etc.) are used. The numbering that appears begins with "ii". For all pages throughout the body of the thesis (including the text, illustrations, appendices, bibliography, etc.), Arabic numerals are used starting with "1" and continuing consecutively throughout. Follow the sequence outlined below, although some of the items listed may not appear in your thesis.

Section of Thesis	Page No.
Title Page [do not number]	[i]
Blank Page [do not number]	[]
Abstract	ii
Acknowledgements or Preface	iii, etc.
Table of Contents	iv, etc.
List of Tables	v, etc.
List of Figures or Illustrations	vi, etc.
Introduction	1
Chapter 1, etc (body of thesis should be divided as appropriate into chapters, sections and sub-sections and follow Arabic numbering)	[follow numerical sequence]
Bibliography or List of References	[follow numerical sequence]
Appendices	[follow numerical sequence]

If you have trouble with page numbering, [click here](#) for some tips on how to make it work in Microsoft Word. If you have any questions about formatting your Honors Thesis, please email tbeck@tulane.edu or schedule an appointment via this link: <https://sars.tulane.edu/eSARS/honors/eSARS.ASP>

SUBMITTING THE THESIS

Honors Thesis writers will submit their thesis in PDF format via Canvas. Thesis writers will receive an email in April with specific instructions on how to submit their digital thesis. Effective May 2021, NTC uploads all Honors Theses to the NTC Senior Theses and Projects digital repository in the Howard-Tilton Memorial Library digital archives. Honors Theses will no longer be submitted in hard copy to the Howard-Tilton Memorial Library physical archives. If you have any questions about this policy, please contact Trina Beck, Director of Senior Programs at tbeck@tulane.edu.

[YOUR TITLE GOES HERE]

AN HONORS THESIS

SUBMITTED ON THE [X] DAY OF [MONTH], [YEAR]

TO THE DEPARTMENT OF [X]

IN PARTIAL FULFILLMENT OF THE REQUIREMENTS

OF THE HONORS PROGRAM

OF NEWCOMB-TULANE COLLEGE

TULANE UNIVERSITY

FOR THE DEGREE OF

BACHELOR OF [DEGREE]

WITH HONORS IN [DEPARTMENT IN WHICH THESIS IS WRITTEN]

BY

[TYPE YOUR NAME HERE]

APPROVED:

[FULL NAME HERE]
Director of Thesis

[FULL NAME HERE]
Second Reader

[FULL NAME HERE]
Third Reader

USING NETWORKS TO MODEL POLLEN DISPERSAL IN A TROPICAL PALM

AN HONORS THESIS

SUBMITTED ON THE FIFTH DAY OF MAY, 2020

TO THE DEPARTMENT OF ECOLOGY AND EVOLUTIONARY BIOLOGY

IN PARTIAL FULFILLMENT OF THE REQUIREMENTS

OF THE HONORS PROGRAM

OF NEWCOMB-TULANE COLLEGE

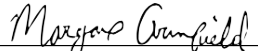
TULANE UNIVERSITY

FOR THE DEGREE OF

BACHELOR OF SCIENCES


WITH HONORS IN ECOLOGY AND EVOLUTIONARY BIOLOGY

BY




Margaux Armfield

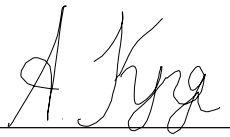
APPROVED:



Jordan Karubian, Ph.D.
Director of Thesis



Caroline Taylor, Ph.D.
Second Reader



Anastasia Kurdia, Ph.D.
Third Reader

Claire Demorest. The Parliament and the President.

(Professor Karissa Haugeberg, History; Professor Nancy Maveety,
Political Science)

This thesis studies the effect of the English parliamentary and American presidential systems of democracy on nineteenth century representational reform. The thesis examines two case studies, the Reform Act of 1832 and the Reconstruction Amendments. The work is borne out of a desire to understand the discrepancies in representation based on the democratic system in place. In short, the object is to gain a deeper understanding of how parliamentary and presidential systems are and are not conducive to representational reform, and the long term efficacy of such reforms. Chapters 1 and 2 focus on the origins of the respective democratic systems in England and the United States, Chapter 3 briefly covers relevant political theories of the principle of representation, Chapters 4 and 5 examine the Reform Act of 1832 and the Reconstruction Amendments, respectively, and Chapter 6 conducts an in depth analysis of the role of parliamentary and presidential systems on the efficacy of each reform in the two countries under examination. Ultimately, the English parliamentary system proved more successful in implementing the reform debated and passed in the early nineteenth century, while the American reforms were crippled by inadequate yet necessary legislative follow-up and was not realized nor implemented effectively on the same scale for decades. The thesis adds to comparative studies regarding the English parliamentary and American presidential systems of democracy, and prompts further inquiries into how the American system might reform itself to achieve a similar level of efficiency.